TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Françoise Pétrovitch

De l'Absence

Edited by Nathalie Chaix

Edited by Anne Deltour

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- Features new and recent works by French artist Françoise Pétrovitch, many of which are published here for the first time
- Françoise Pétrovitch is one of the most distinguished French contemporary artists
- Pétrovitch has won numerous awards and her art has been shown in solo exhibitions in Berlin, New York, Paris, Rome, and Tokyo
- Accompanies the exhibition *Françoise Pétrovitch: De l'Absence* at the Musée Jenisch in Vevey, Switzerland (January 31 until May 25, 2025)

Françoise Pétrovitch, born in 1964, is among the most distinguished contemporary artists in France. Her art reveals ambiguous, often transgressive worlds that play with conventional boundaries and defy interpretation. The intimate, the fragment, the disappearance, as well as themes such as doppelgängers, transition, and cruelty, run through her works, which are populated by animals, flowers, and creatures and whose atmosphere, alternately bright or nocturnal, rarely leaves a viewer untouched.

Framed by the topic of absence, this volume features new and recent drawings, prints, and video art by Françoise Pétrovitch. Absence can be agonising, a tragedy. As counterpart to presence, it is characterised by longing and projection. It describes the passing of time, distance, and lack. Painting itself is also characterised by absence: the artist, the model, the landscape, or the past moment are not truly present.

Richly illustrated and with essays on Pétrovitch's art and the various techniques she uses, the book offers a deep look into the worlds she creates.

Text in German and French.

Nathalie Chaix is an art historian and director of the Musée Jenisch in Vevey, Switzerland. **Anne Deltour** is curator ad interim of the Cabinet cantonal des estampes at the Musée Jenisch in Vevey, Switzerland.







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