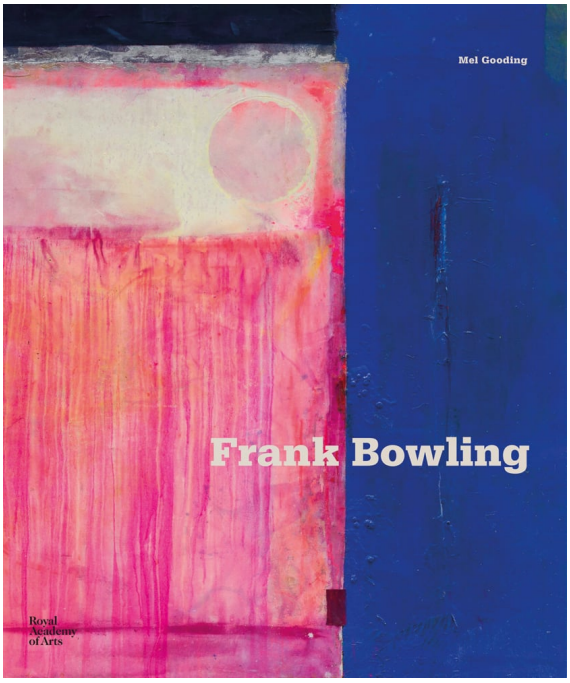
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Frank Bowling

Mel Gooding

ISBN	9781912520602
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	280 mm x 240 mm
Pages	192 Pages
Illustrations	140 color
Price	£25.00

- A comprehensive monograph of the work of Frank Bowling, updated and expanded to include, among other achievements, his major 2019 retrospective at Tate Britain
- Art historian, author and curator Mel Gooding hails Bowling as one of the finest British painters of his generation

Over the past decade, Frank Bowling has enjoyed belated attention and celebration, including a major Tate Britain retrospective in 2019. This comprehensive monograph, published in 2011, is now available in an updated and expanded edition.

Born in British Guiana in 1934, Bowling arrived in England in his late teens, going on to study at the Royal College of Art alongside David Hockney and Derek Boshier. By the early 1960s he was recognised as an original force in the vibrant London art scene, with a style that brilliantly combined figurative, symbolic and abstract elements.

Dividing his time between New York and London since the late 1960s, he has developed a unique and virtuosic abstract style that combines aspects of American painterly abstraction with a treatment of light and space that consciously recollects the great English landscape painters Gainsborough, Turner and Constable. In a compelling text the art writer, critic and curator Mel Gooding hails Bowling as one of the finest British artists of his generation.

Published 6th May 2021