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Frank Stella

Alexej-von-Jawlensky-Preis 2022

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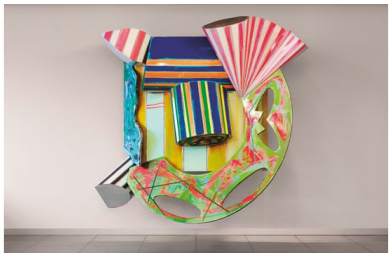
- Profound overview of the work phases in Frank Stella's oeuvre
- Contextualises his older works with recent sculptures
- Accompanies the *Frank Stella. Alexej-von-Jawlensky-Prize 2022* exhibition, 10 June – 9 October 2022, Museum Wiesbaden, Germany

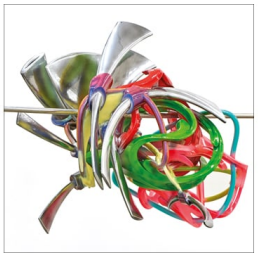
Frank Stella (*1936) situates his oeuvre not only in the present. Abstraction or representation, simulacrum, sign, and ornament, as well as questions of surface and space have fascinated him anew time and again.

The publication presents the following phases in his oeuvre in the context of the Museum Wiesbaden's collection: the early works, the stripe paintings attributed to minimalism, the departure into space, and thus from the picture to the relief, as well as the use of ornament and arabesque. In interplay with current sculptures by the artist, not only the rigorousness of his oeuvre but also the relevance of his work until today is thus shown.

Text in English and German.







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