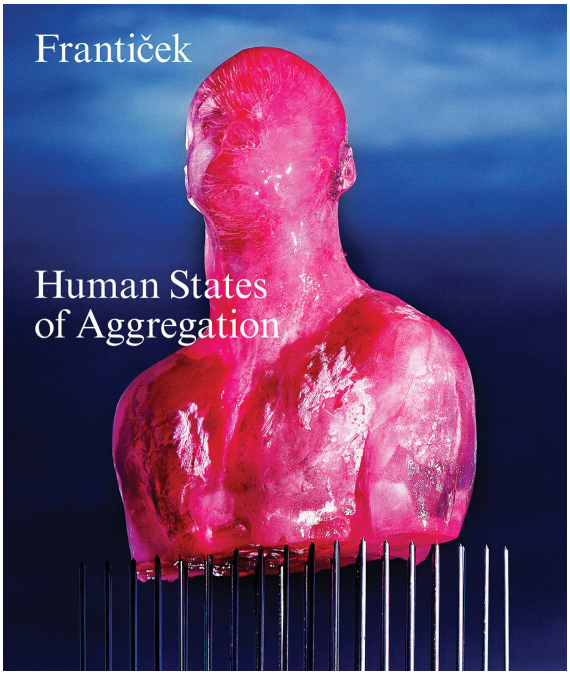
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Františ̌ek—Human States of Aggregation

I Melt, Therefore I Am!

Edited by Františ̌ek Klossner

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- First major monograph on Františ̌ek Klossner, a pioneer of Swiss media and performance art
- Contributions by numerous international authors from various disciplines frame Františ̌ek Klossner's art from various perspectives
- Richly illustrated, largely with previously unpublished images from Františ̌ek Klossner's archive

I Melt, Therefore I Am! Františ̌ek Klossner is a pioneer of performance and media art in Switzerland. Transcending boundaries, he combines the means of expression of visual and performing arts. Klossner sheds his skin like a snake in order to constantly reinvent himself. This also enables visualising the stages of his evolution as a person and as an artist.

In this major monograph, Františ̌ek Klossner for the first time presents his multimedia oeuvre in its entirety. This body of work, consisting of performances, video art, medical imaging, drawings, and silhouettes, is contextualised from various perspectives through contributions by numerous international authors. Surveys of Klossner's previous exhibitions and his works in public collections, as well as a complete catalogue of his video art, make this volume a valuable resource and reference for public and private collectors alike.

Františ̌ek Klossner, born in 1960 and based in Bern, Switzerland, is a freelance artist working in the fields of video art, installation, photography, drawing and public art.

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