



Franz X Holler

Glass 1980-2017

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ISBN

9783897904910

Publisher

Arnoldsche Art Publishers

Binding

Hardback

Territory

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size

229 mm x 292 mm

Pages

144 Pages

Illustrations

144 color

Price

£39.00

- This publication illustrates all stages in the development of Höller, a glassworker who blends artisanal techniques with modern forms

In the glass art of Franz Xaver Höller (b. 1950) artisanal techniques rich in tradition, such as cutting and engraving, collide with modern forms. Vibrantly sculptural bodies engraved on their surface with fine lines, the drawing of which generates impressive depth via incidental light, make up the majority of the vessels and objects that he has created over the last thirty-five years. Sharp edges protrude and challenge the conception of a harmonious form.

This publication illustrates all stages of Höller's development, drawing the view to the artist's multi-variant language of forms. Large-format details reveal the beauty and precision of the meticulous workmanship. Accomplished authors expound sources of inspiration as well as turning points in creativity, while preliminary sketches afford insights into the developmental process of his works.

Text in English and German.