



Fred Bervoets: Printwork 1990 - 2010

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ISBN	9789020997316
Publisher	Lannoo
Binding	Hardback
Size	305 mm x 250 mm
Pages	288 Pages
Illustrations	288 color, b&w
Price	£45.00

This is the first complete overview of Bervoets' unique pictorial graphic works, from 1990 until the present. Fred Bervoets, a member of the art collective "De Zwarte Panter" ("The Black Panther") is considered to be one of Belgium's most important painters. Since the early nineties, Bervoets' oeuvre has undergone a strong moderation, expressed in huge etchings. These are made in a "wrong" etching technique that was invented by Bervoets: he does not use an etching bath, but scratches the drawing immediately on a sink plate.

Johan Pas is an art historian and expert of the works of Fred Bervoets. He teaches at the "Royal Academy of Arts" in Antwerp, organises exhibitions and writes about the different aspects of contemporary art.