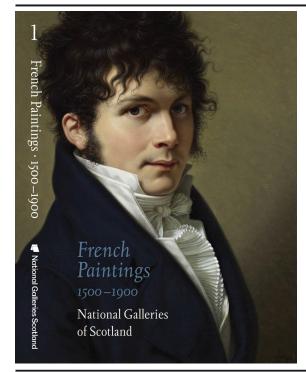


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## French Paintings 1500–1900

## Michael Clarke

## **Frances Fowle**

**ISBN** 9781911054641

**Publisher** National Galleries of Scotland

**Binding** Paperback / softback

**Territory** World

**Size** 240 mm x 165 mm

 Pages
 688 Pages

 Illustrations
 200 color

 Price
 £169.00

- A beautifully illustrated comprehensive catalogue of all French paintings from 1500–1900 in the collection of the Scottish National Gallery. Each of the 189 works is reproduced at a generous size and is accompanied by a descriptive text, technical notes, and provenance and exhibition history. There is also a concise and informative biography of each featured artist
- An engaging and authoritative introductory essay by the authors provides an overview of the history of the Scottish National Gallery's collection of French art, including major acquisitions, bequests, loans and exhibitions
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Researched and written by **Michael Clarke CBE**, former Director of the Scottish National Gallery, and **Professor Frances Fowle**, Senior Curator at the National Galleries of Scotland with conservation notes from **Lesley Stevenson**, Senior Paintings Conservator at the National Galleries of Scotland.





