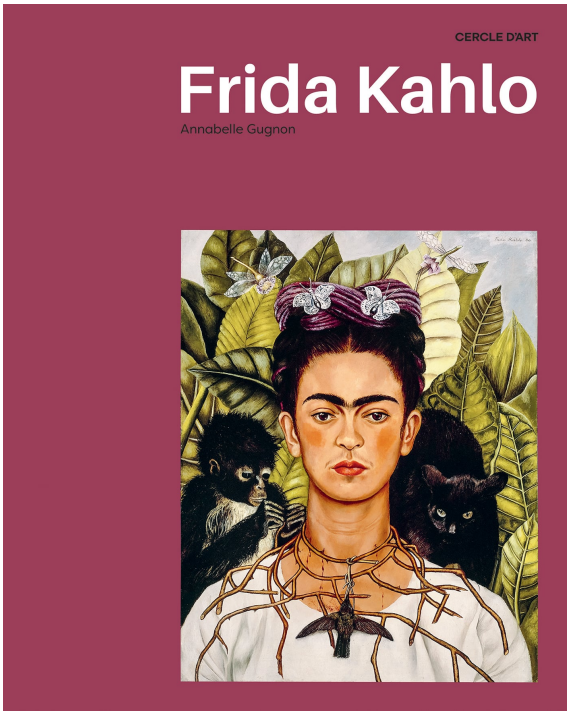
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Frida Kahlo

Annabelle Gugnon

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

Regularly associated with Surrealism and Naïve Art, movements from which she sought to distance herself, Frida Kahlo is one of the most iconic artists of the 20th century. Severely injured in a bus accident at the age of 18, she transformed her pain into art. Self-taught from an early age in Mexico, she drew inspiration from the country's popular traditions. Throughout her life, she constantly reinvented herself, turning resilience into both a weapon and a source of strength. Her vibrant compositions, enriched by a rich chromatic palette, make her creative universe truly unique.

Written by Annabelle Gugnon, an art critic, journalist, and psychoanalyst, this book highlights the work of a painting icon through a clear and accessible reading of her work.

Annabelle Gugnon is an art critic, journalist, and psychoanalyst. Her long-standing collaborations with renowned publications such as *Art Press, Beaux-Arts Magazine*, and *Connaissance des Arts* have led her to explore a wide range of artistic worlds, both contemporary and historical. She is the author of numerous exhibition catalogues and exhibition essays. She has also hosted a conversation series focused on art, notably for the Espace culturel Louis Vuitton in Paris. She is a member of the Association internationale des critiques d'art (AICA) and the Société de psychanalyse freudienne (SPF).

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