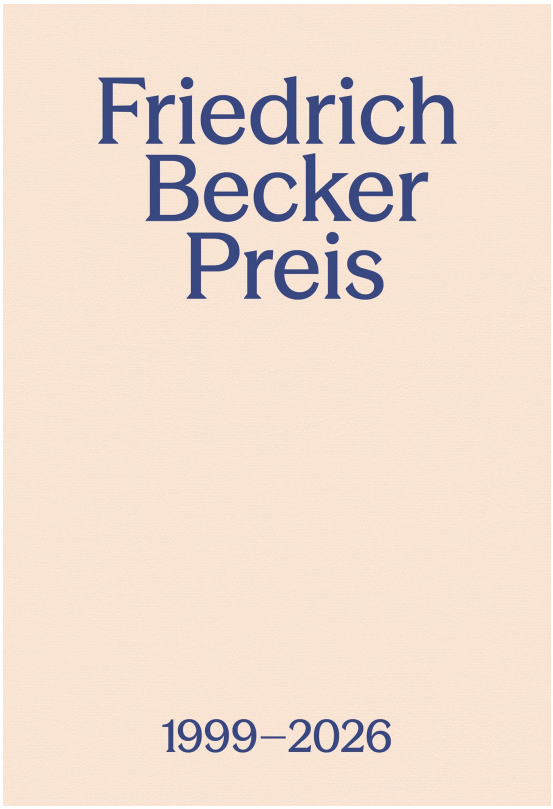
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Friedrich Becker Prize 1999–2026

The Competition for Jewellery, Utensils and Objects

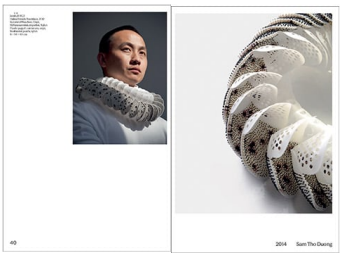
Edited by Malte Guttek

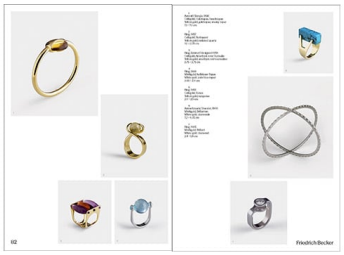
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- Friedrich Becker Prize celebrates international excellence in contemporary goldsmithing and design
- 10-Year-anniversary catalogue honours Friedrich Becker and the prize with comprehensive award history overview
- Forty-eight works showcasing craftsmanship, precision, and expressive artistic innovation

Since 1999, the Gesellschaft für Goldschmiedekunst e.V. (Society for Goldsmithing) has been fostering international networking within the jewellery and utensils scene through the Friedrich Becker Prize. The award commemorates the renowned goldsmith and designer of kinetic objects Friedrich Becker (1922–1997). Endowed by his wife, Hildegard Becker (1928–2018), this prestigious accolade now celebrates its tenth triennial with the publication of this catalogue, which features a special homage to its eponym alongside a comprehensive chronicle of its history.
This anniversary publication is, of course, also devoted to this year's competition. Forty-eight works in total are presented, each showcasing craftsmanship, precision, and sophistication combined with powerful creative expression. Jury: Paul Derrez, Melanie Isverding, Christianne Weber-Stöber.

Text in English and German.







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