





- Between myths and representations, this book explores the different sides of this mysterious creature: hybrid, mischievous, erotic
- Published to accompany an exhibition at the Musée de Lodève, France, from July to October 2018

Between myths and representations, this book explores the different sides of this mysterious creature: hybrid, mischievous, erotic -in creating a dialogue between works of different centuries and techniques. The exhibition shows the extent to which the subject has always fascinated and inspired artists. Presenting 170 works – paintings, sculptures, sketches, etchings and ceramics – dating from the 5th century BC to the 20th century, the volume includes playful, tender or childlike representations of the faun created by Picasso, which he began during his stay in Antibes in 1946. Text in English and French.





