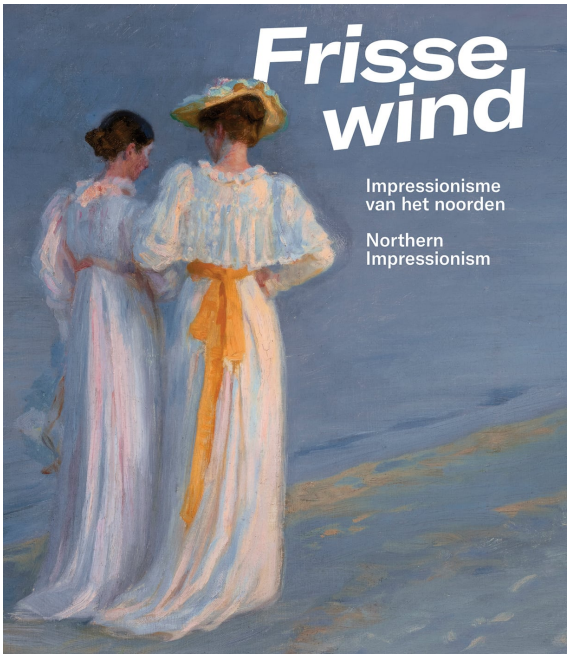
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Frisse Wind

Impressionisme van het Noorden/Impressionism of the North

Anne van Lienden

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- A book supporting the exhibition Frisse Wind in museum Singer Laren, Museum Kunst der Westküste, and the Landesmuseum

The new French art movement known as ‘impressionism’ blew through Europe like ‘a breath of fresh air’. This publication focuses on artists from Denmark, Germany and the Netherlands, including important representatives of the movement such as Anna Ancher, Lovis Corinth, Isaac Israels, Johan Barthold Jongkind, Peder Severin Krøyer, Max Liebermann and Max Slevogt. A selection of highlights from the collections of three museums showcases the individual varieties of ‘Northern Impressionism’. The catalogue accompanies the touring exhibition of the same name, a cooperation between the Museum Singer Laren, the Museum Kunst der Westküste, Alkersum/Föhr, and the Landesmuseum Hannover.

Text in English and Dutch.







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