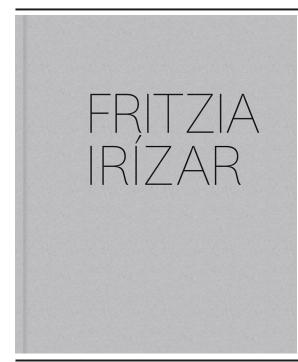


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Fritzia Irizar

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• First monograph on Mexican artist Fritzia Irízar, with a selection of her projects completed from 2002 to 2013

The artist Fritzia Irízar questions the value of money and its purchasing power through objects taken out of their common environment which take on symbolic qualities. Irízar removes their monetary value and transforms the perception that viewers have of them.

Text in English and Spanish.