



Fritzia Irizar

Abraham Cruzvillegas

Cuauhtemoc Medina

Tatiana Cuevas

Luis Felipe Ortega

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Publisher

Turner

Binding

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Territory

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240 mm x 200 mm

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Illustrations

96 color

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£25.95

- First monograph on Mexican artist Fritzia Irizar, with a selection of her projects completed from 2002 to 2013

The artist Fritzia Irizar questions the value of money and its purchasing power through objects taken out of their common environment which take on symbolic qualities. Irizar removes their monetary value and transforms the perception that viewers have of them.

Text in English and Spanish.