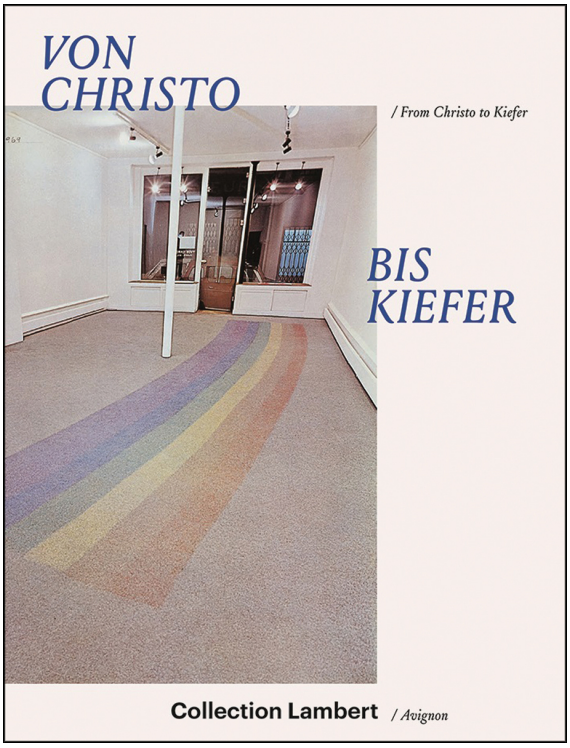
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From Christo to Kiefer

Collection Lambert /Avignon

Kunstmuseum Pablo Picasso Münster

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- Explores one of the most influential modern art collections in Europe
- Contains pictures of seminal works by: Carl Andre, Jean-Michel Basquiat, Christian Boltanski, Marcel Broodthaers, Christo, Nan Goldin, Douglas Gordon, Dan Graham, Jenny Holzer, On Kawara, Ellsworth Kelly, Anselm Kiefer, Sol LeWitt, Richard Long, Bruce Nauman, and Cy Twombly

At the age of 81, Yvon Lambert is one of the most influential collectors of our time. He was only 14 years old when he used his pocket money to buy his first work of art. In 1966, he opened his own gallery in Paris, which soon became a top venue for contemporary art. It was Lambert who introduced the minimal art, land art and conceptual art movements to a wider European audience at a time when they were still relatively new. Besides his work as an art dealer, Lambert has spent the past fifty years creating one of the most prominent collections of contemporary art. In 2011, he donated more than 600 of his works to the French state, which are now on display in a specially dedicated museum in Avignon. In the context of the art project *Skulptur Projekte Münster 2017*, the Pablo Picasso Art Museum in Münster brings the Lambert Collection to Germany for the first time. In particular, the exhibition features works of artists who have been part of the *Skulptur Projekte* programme since its early years. Some of their works include installations that still exist in the city today. Text in English and German.

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