



From Fallow

100 Ideas for Abandoned Urban Landscapes

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- Illustrates 100 design ideas for abandoned urban landscapes
- *From Fallow* is intended for a readership of practicing design professionals, municipal agencies, non-for-profit groups, leaders, professors and students in the areas of landscape architecture, architecture, urban design and planning and illustration
- Addresses the ubiquitous concern of abandoned land without being generic. It synthesises many years of research, case study analysis, site visits and travel to present a comprehensive catalogue of viable approaches to activate fallow land
- The book will also appeal to a general audience with an interest in the recovery and on-going management of urban landscapes

From Fallow is a curated collection of 100 ideas for abandoned property. Through drawing and text each idea is elaborated and each entry serves both as documentation and speculation. The intention, here, is to think differently about pre-existing conditions and to be particular about them. Examples are offered of different spatial characteristics around abandonment in North American legacy cities. The variations are mesmerisingly complicated and varied. A vacant lot is never one thing. Terrains have different scales, elevations, adjacencies, uses, climates and cultures. And just as no one territory is the same, so no one idea is sufficient. The goal, in considering these disparate ideas, is not to imagine any singular solution but to understand the many possibilities. Ideas can be tested, substituted and combined.

Jill Desimini is a landscape architect and associate professor at Harvard's Graduate School of Design. Her current research investigates design strategies for abandoned landscapes. She is author of book chapters on fallowness, and co-author of *Cartographic Grounds: Projecting the Landscape*.