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From Impressionism to Bonnard

A Private Collection

Edited by Silvana Editoriale

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- 60 exceptional works selected from a private collection represent the coming of modernity through Impressionism and some masterpieces by French master Pierre Bonnard

The Bonnard Museum has the privilege of unveiling, in the summer of 2019, a selection of remarkable works from the late nineteenth century to the early twentieth, preserved by an exceptional private collection. Privilege in more than one way since such an ensemble also highlights the fruitful relations between museums and private collectors. Text in English and French.

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