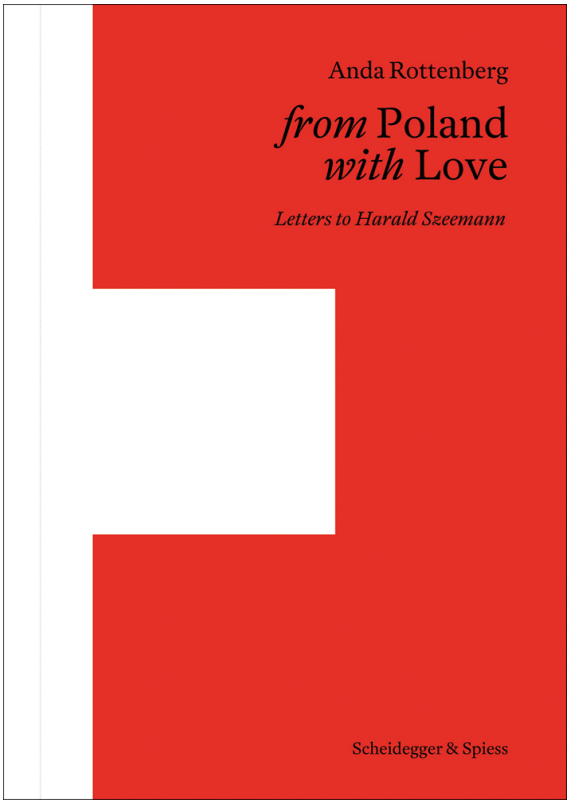
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From Poland with Love

Letters to Harald Szeemann

Anda Rottenberg

ISBN	9783858818423
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 170 mm
Pages	200 Pages
Illustrations	78 color, 14 b&w
Price	£35.00

- A tribute in the form of fictitious letters to legendary curator and writer Harald Szeemann and a reflection on the art and nature of curating
- An investigation of the role of curators and exhibition directors
- Explores the role of female artistic production in Eastern and Western Europe

Over the period of twelve months, between May 2017 and 2018, Polish-born curator and critic Anda Rottenberg wrote a series of fictitious letters to legendary curator and writer Harald Szeemann (1933-2005). In these pieces, Rottenberg analyses the art and nature of curating and reveals references and relations in the history of art. She questions female artistic positions both in the Eastern and Western Europe and so encourages new individual readings of them. Her letters express a unique rhetoric that take up questions and polemic judgements to amalgamate individual opinion and objective knowledge into a personal history.

This is the first publication of the much acclaimed new Muzeum Susch, an initiative of the Polish entrepreneur and art collector Grazyna Kulczyk and her Art Stations Foundation CH.

Anda Rottenberg is a curator, art critic and writer based in Warsaw and Tavira, Portugal. She has been director of Warsaw's Zacheta National Gallery of Art 1993-2001 and has curated numerous exhibitions in various European countries.

Published 6th Nov 2019