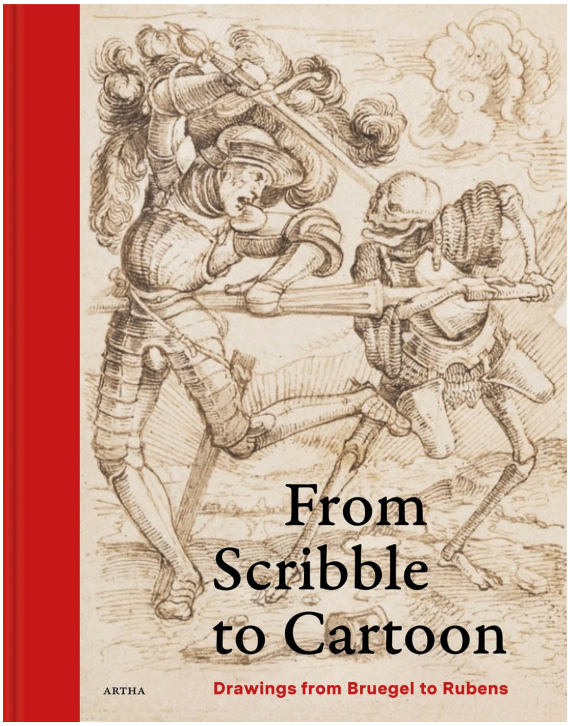
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From Scribble to Cartoon

Drawings from Bruegel to Rubens

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- Lavishly illustrated publication on Flemish Drawings
- Different functions of drawings in 16th and 17th centuries studied at length
- Written by foremost authorities in the field
- Accompanying two major exhibitions, one in Antwerp, one in Oxford
- Selected by the Getty Foundation for the Grant The Paper Project: Prints and Drawings Curatorship in the 21st Century

A selection of 85 Flemish drawings gives an astonishing and representative overview of the art of drawing in the 16th and 17th centuries.

The publication focusses on the drawings subjects and compositions but also on how and why they were created and why an artist chose specific materials, techniques, formats and even sizes. It provides a framework to allow to see drawings in the functional context for which they were created.

Renowned specialists in Flemish drawing discuss rare artworks by famous draughtsmen as Frans Floris, Peter Paul Rubens, Anthony Van Dyck, Jacques Jordaens, Otto van Veen, Jan Fijt but also hidden treasures such as the 10 metres long Panorama of Zeeland by Antoon van den Wijngaerde, a sketchbook of the 12-year-old Rubens, recently discovered drawings by Hans Vredeman de Vries, the extremely rare Italy-sketchbooks by the sculptor Pieter Verbruggen and a newly discovered book-illustration design by Rubens for the Plantin Press.

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