



From the Masterpieces to Rooms Full of Art - and Back?

Robert Storr

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With vivid memories of his first visit to the Scottish National Gallery in the 1970s and his initial encounter with Hugo van der Goes' *The Trinity Altarpiece*, Rembrandt's *A Woman in Bed*, Velázquez's *An Old Woman Cooking Eggs* and Degas' *Diego Martelli*, Robert Storr discusses the shifting balance of museum collections from historically 'certified' classics to art whose status and significance remains in active contention and from singular 'treasures' to ensembles that speak to the larger scope of an artist's endeavour. Also available: *Unfinished Paintings: Narratives of the Non-Finito Watson Gordon Lecture 2014* ISBN 9781906270919 *'The Hardest Kind of Archetype': Reflections on Roy Lichtenstein* *The Watson Gordon Lecture 2010* ISBN 9781906270384 *Picasso's 'Toys for Adults' Cubism as Surrealism: The Watson Gordon Lecture 2008* ISBN 9781906270261 *Sound, Silence, and Modernity in Dutch Pictures of Manners* *The Watson Gordon Lecture 2007* ISBN 9781906270254 *Roger Fry's Journey From the Primitives to the Post-Impressionists: Watson Gordon Lecture 2006* ISBN 9781906270117

Robert Storr is an artist, curator and critic and is currently Dean of the Yale School of Art.