



# Frühchinesische Keramik

**Die Sammlung Heribert Meurer. Grassi Museum  
für Angewandte Kunst Leipzig**

**Edited by Olaf Thormann**

<b>ISBN</b>	9783897904835
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
<b>Size</b>	340 mm x 210 mm
<b>Pages</b>	312 Pages
<b>Illustrations</b>	674 color
<b>Price</b>	£85.00

- Complete catalogue raisonné of the museum's collection of early Chinese ceramics
- Featuring 205 unique plates, dishes, vases, jugs, plates and figurines from the Zhou, Han, Sui, Tang and Song dynasties
- Documents the donation of the outstanding Heribert Meurer Collection to the GRASSI Museum of Applied Arts Leipzig

For centuries ceramics have been a central feature of Chinese art and culture. They were employed in everyday life and served as both ritualistic and funerary objects. Dr Heribert Meurer's pre-eminent collection of 174 high-quality pieces dating from 1050 BCE to AD 1280 – which up until now has remained unpublished – offers an impressive panorama of the artefacts' roles, as well as the vessel forms and techniques of early Chinese ceramic art, complemented by over 30 objects from the GRASSI Museum Leipzig, where the collection was endowed in 2017. The focal points of the collection are the ceramics of the Tang and Song dynasties. Examples of the popular Sancai (tricolour) lead glaze, Celadon porcelain from Yueyao, Yaozhou and Longquan and Changsha ware, so-called Jian black porcelain from Jianyang Prefecture and Quingbai ware from the southern kiln sites of the Song era illustrate the wealth, diversity, high quality and exceptional appeal of early Chinese ceramics.

Text in German.