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Fruhchinesische Keramik

Die Sammlung Heribert Meurer. Grassi Museum fur Angewandte Kunst Leipzig

Edited by Olaf Thormann

ISBN	9783897904835
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	340 mm x 210 mm
Pages	312 Pages
Illustrations	674 color
Price	£85.00

- Complete catalogue raisonné of the museum's collection of early Chinese ceramics
- Featuring 205 unique plates, dishes, vases, jugs, plates and figurines from the Zhou, Han, Sui, Tang and Song dynasties
- Documents the donation of the outstanding Heribert Meurer Collection to the GRASSI Museum of Applied Arts Leipzig

For centuries ceramics have been a central feature of Chinese art and culture. They were employed in everyday life and served as both ritualistic and funerary objects. Dr Heribert Meurer's pre-eminent collection of 174 high-quality pieces dating from 1050 BCE to AD 1280 – which up until now has remained unpublished – offers an impressive panorama of the artefacts' roles, as well as the vessel forms and techniques of early Chinese ceramic art, complemented by over 30 objects from the GRASSI Museum Leipzig, where the collection was endowed in 2017. The focal points of the collection are the ceramics of the Tang and Song dynasties. Examples of the popular Sancai (tricolour) lead glaze, Celadon porcelain from Yueyao, Yaozhou and Longquan and Changsha ware, so-called Jian black porcelain from Jianyang Prefecture and Quingbai ware from the southern kiln sites of the Song era illustrate the wealth, diversity, high quality and exceptional appeal of early Chinese ceramics.

Text in German.

Published 22nd May 2017