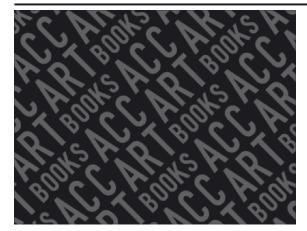


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Fruit & Vegetables Carlo Valsecchi Text by Luca Massimo Barbero Text by Giuseppe Barbera

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• Carlo Valsecchi embarked on a photographic journey that led him to catalogue over 160 varieties of fruit and vegetables

From Chinese apples to Italian zucchini, this book presents an unexpected tour of the world. Starting from a fruit wholesaler in Northern Italy, Carlo Valsecchi embarked on a photographic journey that led him to catalogue over 160 varieties of fruit and vegetables. his straight and objective photographs offer an abstract yet colorful glimpse into a fascinating and tasty world. This encyclopedic series of pictures is also a reflection on globalisation, its effects on the circulation of goods, our diet and lifestyle. This book will appeal to gourmands and conceptual art buffs alike. Text in English and Italian.

Carlo Valsecchi is an Italian photographer. he has had solo exhibitions at the Milan Triennale (2006), GaMeC in Bergamo, the Guggenheim Foundation in Venice, Galerie 213 in Paris, and the Italian Cultural Institute of New York. he lives and works in Milan. With 5 Continents he has published Carlo Valsecchi 2797 °F. Luca Massimo Barbero is an art historian and associate curator of the Peggy Guggenheim Collection in Venice. he is the author of several publications including Venice 1948-1986: The Art Scene and Lucio Fontana Venice/New York. Giuseppe Barbera is a Professor of arboriculture at the University of Palermo.