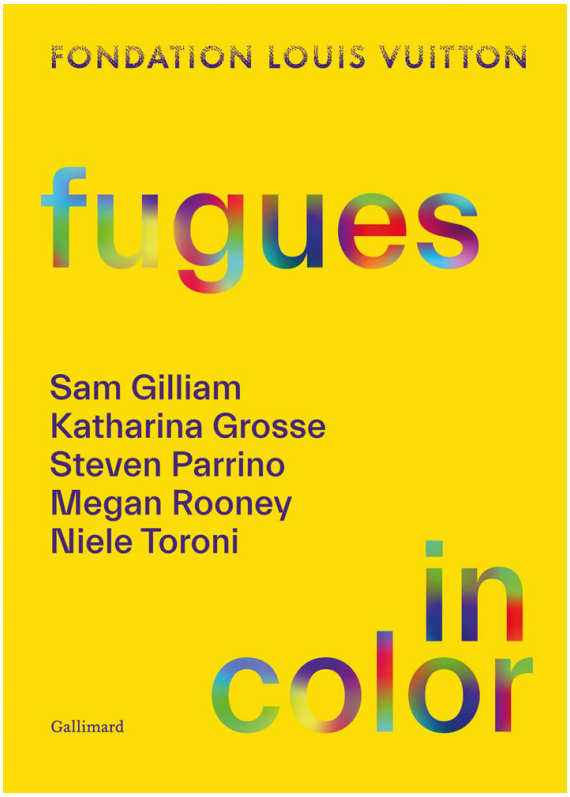
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Fugues in Color

Edited by Editions Gallimard

ISBN	9782072979910
Publisher	Editions Gallimard
Binding	Paperback / softback
Territory	World excluding France, Belgium, and Switzerland
Size	200 mm x 280 mm
Pages	224 Pages
Illustrations	275 color
Price	£27.50

- Published to accompany an exhibition at the Fondation Louis Vuitton from 4 May - 29 August 2022
- A stunning exhibition catalogue reuniting international contemporary artists around their usage of colour

The exhibition brings together five contemporary artists of international stature: Sam Gilliam (United States, 1933), Katharina Grosse (Germany, 1961), Steven Parrino (United States, 1958-2005), Megan Rooney (Canada, 1985), Niele Toroni (Switzerland / France, 1937). Their works are characterised by an expansive use of colour, which emerges from canvas to invade walls, floors, and ceilings. Within of the FLV, each of these artists will have a dedicated space. This book presents in an exhaustive way the works of the exhibition. Organised in five main parts, each being dedicated to an artist, it mixes texts by specialists and interviews with artists.

Under the direction of Ludovic Delalande, Nathalie Ogé and Claire Staebler, with texts by great specialists in contemporary art: Jonathan P. Binstock, Philippe Dagen, Frank Gehry, Hans Ulrich Obrist, Florence Ostende, and Ludger Schwarte.

Published 29th Jun 2022