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Fotobus Society

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- The Fotobus Society's yearbook
- A fascinating glimpse into the contemporary scene of young European photography
- Showcasing the work of 34 photographers

Fotobus Society is a network of photographers founded by Christoph Bangert. Its more than 800 members are studying at universities and photography schools across Germany and Europe and benefit from the association's broad cultural and social programs. At the heart of this community is a 30-year-old bus that acts as a mobile photography school and regularly takes members to photography festivals, symposia, and professional events.

This book is the third volume in a series that introduces selected works of the association's members and offers a fascinating glimpse into the contemporary scene of young European photography. Telling stories about everyday life and the boundless excesses of our time, it features pictures that are marked by violence: directed against oneself, against others, and against the planet. There are poignant snapshots that reveal personal stories of individuals, groups, or communities who are grappling with ever-new challenges. The photos show freedom, hope, and love – as well as their absence. They do what photography does best: opening people's eyes to a world that would otherwise remain hidden from them.