Future Airports
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- Content written by professionals who specialise in the design, engineering, and funding of significant airport projects including Skidmore Owings and Merrill, ARUP, and Zaha Hadid Architects
- Includes contributions from architecture educators from the University of Pennsylvania, SCI-Arc, Rice University, and other top Architectural Institutions
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re-examines the relationship between the growth of capital and the history of New York City real estate by speculating that airports play a role in the city's financial success.

What is the typology of a successful airport for the 21st Century? What role does the airport play in the context of rapid globalisation and ever-expanding International logistics networks? Can the Airport become a regional economic catalyst while also creating an inspiring and novel experience for passengers? The Future Airport becomes an important infrastructural space intricately weaving New York City's desire to maintain its leadership in global financial markets with the imminent need of improved air infrastructure and the emergence of the logistics hub as an important and growing building typology.

Ali Rahim is an architect and founding Director of Contemporary Architecture Practice and a Professor of Architecture at the University of Pennsylvania where he directs the Advanced Architectural Design program. Ali Rahim holds a Master's Degree in Architecture from Columbia University, where he won the Honor Award Excellence in Architectural Design and the Kinney Traveling Fellowship. Ali has previously served as the Zaha Hadid Studio Visiting Professor at the University of Applied Arts in Vienna and a Louis Kahn Visiting Architecture Design Professor at Harvard University. Ali Rahim has authored and co-edited books on contemporary design including *Catalytic Formations* (2011) in Chinese with additional projects and texts, *Elegance* (2007) with Hina Jamelle, *Catalytic Formations: Architecture and Digital Design* (2006) in its second edition, *Contemporary Techniques in Architecture* (2002).