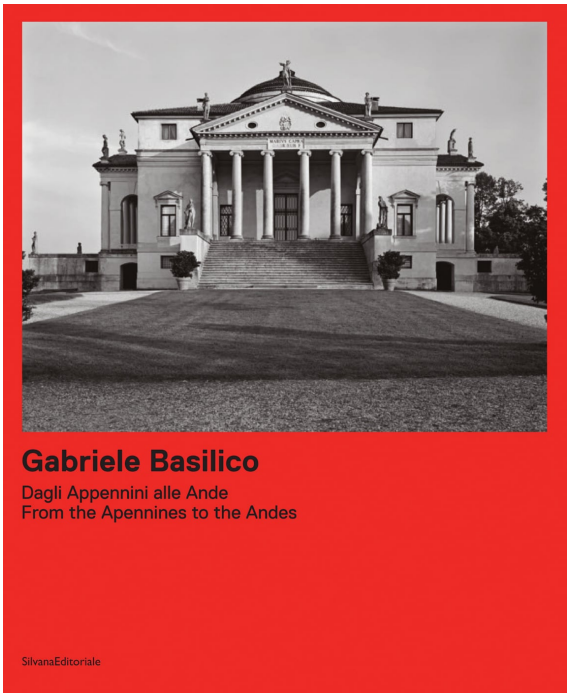
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Gabriele Basilico

From the Apennines to the Andes

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- This volume offers a narrative in images that begins in Italy and ends in South America

This volume includes 77 photographs taken by Gabriele Basilico (Milan, 1944-2013) between 1978 and 2012, virtually spanning the Milanese photographer's entire career.

Reprising the title of a well-known short story by the Italian writer Edmondo De Amicis, this volume offers a narrative in images that begins in Italy and ends in South America. It speaks to us of the world from ancient to modern times, defining with the camera the spaces, volumes and forms of architecture.

Text in English and Italian.







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