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Gabriele Kutschera

Forged Iron - Jewellery - Paper

Contributions by Carl Aigner

Contributions by Monika Fahn

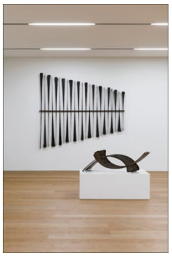
Contributions by Verena Formanek

Contributions by Hans-Peter Wipplinger

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- The new monograph about artist Gabriela Kutschera links her jewellery with her sculptures and the paper work
- First publication on the Viennese artist in English
- Full size photographs document the spatial dimensions of her sculptural work

The techniques used to forge iron and precious metal are a key theme in the work of Viennese artist Gabriele Kutschera (b. 1950). Starting out with jewellery creations related to the body, she turned to spatially related, forged iron sculptures from the 1990s. The rhythmical process of altering the cross-section of an industrially prefabricated iron rod is a defining factor of her metalsmithing: by hammering and annealing – the creation and release of the metal's stresses – she is able to shape the material. Kutschera translates this sequential processing into her expressive works. The perception of time and change is her chief motif, which she also addresses in her paper works *Timelines. Gabriele Kutschera* documents the distinguished Austrian artist's works in iron sculpture, jewellery and paper from 2000 to 2018. Text in English and German. Contents: Includes essays by Carl Aigner, Monika Fahn, Verena Formanek and Hans-Peter Wipplinger. Published to accompany an exhibition at Bayerischer Kunstgewerbeverein (BKV), Munich (DE), 6 September-20 October 2018.







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