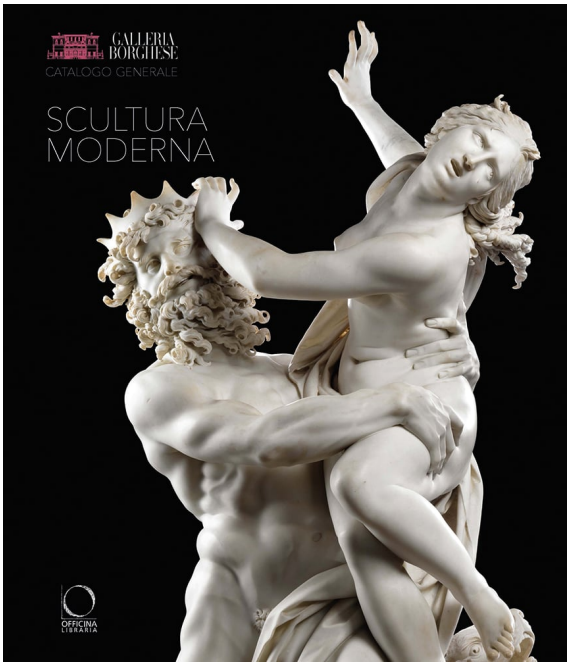
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Galleria Borghese. General Catalogue

I. Modern Sculpture

Edited by Anna Coliva

Edited by Vittoria Brunetti

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Publisher	Officina Libraria
Binding	Hardback
Territory	World excluding Italy and France
Size	280 mm x 240 mm
Pages	456 Pages
Illustrations	345 color
Name of series	Galleria Borghese
Price	£80.00

- Iconographic apparatus with high quality images mainly taken by Luciano Romano
- Analysis of pieces that have never before been catalogued
- Unpublished archival research
- New attributions of several artworks
- Text in Italian

The Galleria Borghese brings together an extraordinary collection of ancient and modern sculpture within a beautifully decorated villa. This volume, dedicated to modern sculpture (Late Renaissance to Baroque to Neoclassical), marks the start of a new general catalogue of the collection.

The introduction narrates the history of the collection, from its creation by Cardinal Scipione Borghese in the 17th century to its sale to the Italian Republic at the end of the 19th century. The entries are full of chronological details, new attributions, information on restorations and account for the different historical settings thanks to an accurate study of the inventory records of the villa. They include world-famous masterpieces by Algardi, Bernini and Canova among others. The sale to Napoleon of many of its Antique works of art (now in the Louvre) was key to the Borghese's commission works of ancient inspiration, the analysis of which animates the pages of another section, based on the concepts of copy and remake. The catalogue closes with a section on restoration, that gives an account of the fundamental role of 16- to 18th-century sculptors in the maintenance and transformation of the archaeological collection in relation to the villa's display requirements.

Text in Italian.

Anna Coliva is considered to be among the foremost experts on the history and works of the Galleria Borghese, of which she was for a long time director (1991-2020). Her specialist studies concern in particular Roman and Emilian Mannerism and the 17th century, with particular reference to Bolognese painting and Roman patronage. She has dedicated essays and monographic works to Bernini and Caravaggio. **Vittoria Brunetti** received her doctorate at the Scuola Normale Superiore of Pisa. She studies Roman Baroque sculpture between 17th and 18th centuries, with a particular focus in portraiture and collecting.

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