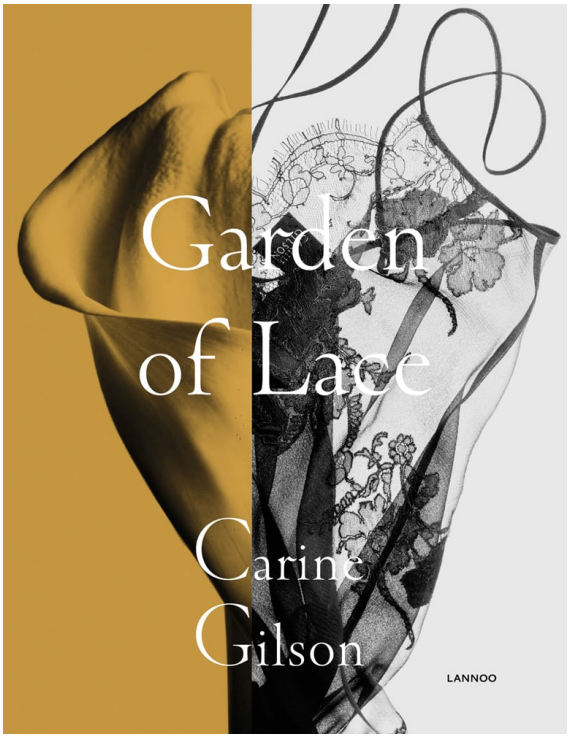
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Garden of Lace. Carine Gilson

Carine Gilson

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ISBN	9789401464703
Publisher	Lannoo Publishers
Binding	Hardback
Size	279 mm x 229 mm
Pages	192 Pages
Illustrations	140 color, 50 b&w
Price	£50.00

- First monograph about top lingerie and nightwear designer Carine Gilson who creates 'haute lingerie' for women such as Kate Moss, Naomi Campbell end Madonna
- A leading lingerie designer for over 30 years, her hand-stitched creations are made in her atelier in Brussels and are sold around the world
- Carine Gilson launched her Parisian haute couture lingerie label nearly two decades ago to instant industry acclaim
- Specialising in luxurious underpinnings and beachwear with a coquettish twist

"… pieces are beautifully crafted" – Net-a-porter.com

Birds of paradise, exotic flowers, the Garden of Eden, Gustav Klimt, Art Nouveau and Les Ballets Russes are sources of inspiration for the fantastic and exclusive oeuvre of Belgian lingerie and nightwear designer Carine Gilson. She transforms Calais lace and silk from Lyon into 'haute lingerie' with masterly finesse, and her designs catapult the imagination into a dream world of sensuality and elegance. This book explores her philosophy and work, focusing on her designs, the luxurious material she sources, and the craftsmanship of the atelier that has been transforming lace and silk into exquisite and luxurious lingerie, robes, and nightgowns for nearly 30 years. Carine Gilson's couture lingerie is sold in her own stores in Paris, London, Taipei and Brussels and in famous couture houses around the world.

Karen Van Godtsenhoven is an associate curator at the Metropolitan Museum of Art in New York. **Carine Gilson** studied at the Antwerp Fashion Academy. She designs luxurious bespoke lingerie, cocktail dresses, kimonos and cruise wear in her Brussels atelier. Her creations have been on the covers of Bazaar, Vogue, The New York Times Magazine, Madame, and other leading magazines.

Published 27th Jan 2020