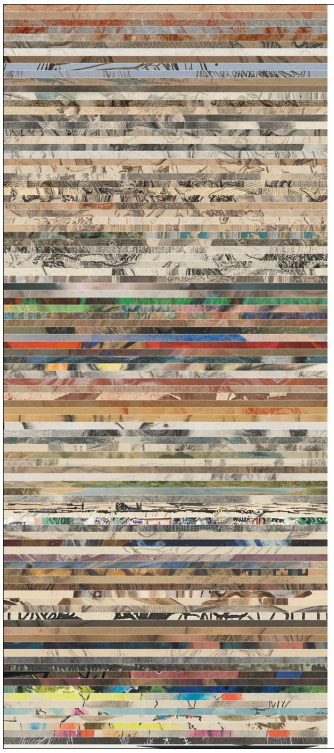
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Gathered Leaves

Discoveries from the Drawings Vault

Edited by National Gallery of Canada

Sonia Del Re

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- A century-old collection: a rare glimpse into a collection over 100 years in the making
- World-class holdings: Explore a world-class collection of historical drawings from the 15th to 20th centuries
- Iconic artists: admire works by renowned artists including Élisabeth Louise Vigée Le Brun, Théodore Géricault, Gustav Klimt, Edvard Munch, and Wassily Kandinsky
- Published to accompany an exhibition at the National Gallery of Canada, Ottawa, December 13, 2024 — April 13, 2025

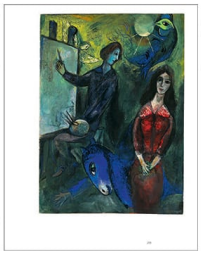
Founded in 1921 and the first of its kind in the country, the National Gallery of Canada's Department of Prints and Drawings boasts a world-class collection of historical drawings dating from the 15th to the 20th centuries. These works, rendered in a wide range of mediums – graphite, ink, pastel, watercolour – reflect the diversity of techniques used over the ages.

Incorporating the latest research and a displaying wealth of scholarship, this richly illustrated book celebrates the recent centenary of this outstanding collection. It brings together a spectacular array of drawings, including newly acquired additions and little-known but historically significant works. The wide selection of plates showcases preparatory studies for paintings, depictions of historical and mythological themes, portraits, landscapes, forays into abstraction, and poignant explorations of the human condition. Featured artists include Élisabeth Louise Vigée Le Brun, Théodore Géricault, Gustav Klimt, Edvard Munch and Wassily Kandinsky, among many others.

Sonia Del Re is senior curator of Prints and Drawings, National Gallery of Canada in Ottawa, Canada.







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