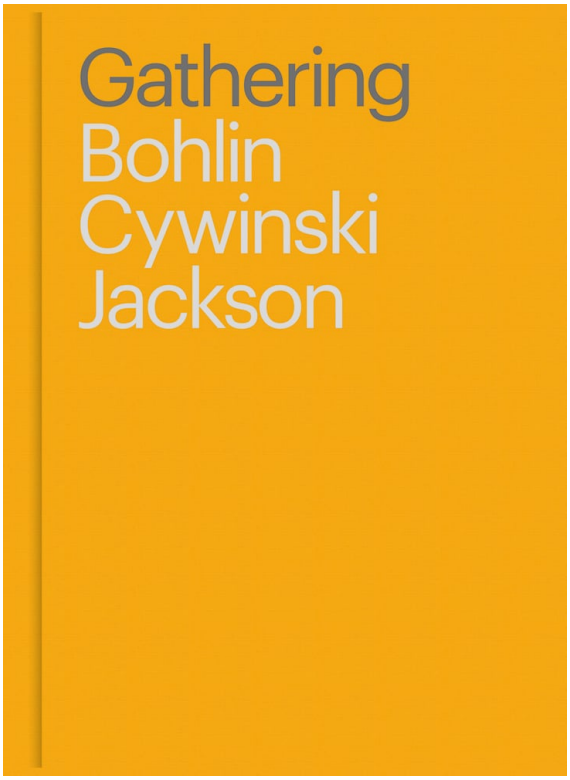
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Gathering

Bohlin Cywinski Jackson

Sam Lubell

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- A collection of fourteen projects design by Bohlin Cywinski Jackson
- Exemplifies how architecture has the power to bring people together by design, allowing them to engage with one another in new ways, to generate ideas, share their passions and build communities

Good buildings require an understanding of the principles of structure, light, and space, but great buildings require an understanding of people. The most successful inspire through the social interactions and personal connections made within them. Gathering is a collection of fourteen projects that exemplify how architecture has the power to bring people together by design, allowing them to engage with one another in new ways, to generate ideas, share their passions and build communities. The projects included in this volume range greatly in size, function, and aesthetic, from the High Meadow Dwellings at Fallingwater to the Newport Beach Civic Center and Park to Apple Stores located around the world. Each case study is evidence of how Bohlin Cywinski Jackson's approach has a transformational impact on their clients that extends beyond the delivery of a physical object.

Sam Lubell is a writer based in New York. He has written nine books about architecture for Phaidon, Rizzoli, Metropolis Books and Monacelli Press. He is a Contributing Editor at The Architect's Newspaper and writes for The New York Times, The Los Angeles Times, Wallpaper, Dwell, Wired, Metropolis, The Atlantic, Architectural Record, Architect Magazine, Contract, Architectural Review and other publications. He co-curated the exhibition Never Built New York at the Queens Museum, and the shows Never Built Los Angeles and Shelter: Rethinking How We Live in Los Angeles at the A+D Architecture and Design Museum, Los Angeles. Bohlin Cywinski Jackson, founded in 1965 is an architecture practice with offices in Wilkes-Barre, Pittsburgh, Philadelphia, Seattle and San Francisco. The firm is recognised for elegant and humane design, ranging in scale and circumstance from major academic, civic, cultural, and corporate buildings to private homes, large and small. Its architecture is alive to the subtleties of place, both man-made and natural; to the varied natures of people; to the character of institutions; and to the rich possibilities of material and means of construction. Since 1965, Bohlin Cywinski Jackson has received more than 600 design awards, including nine AIA National Honor Awards and three AIA Committee on the Environment (COTE) Top Ten Green Projects. In 1994, the firm received the American Institute of Architects Architecture Firm Award and in 2010, Peter Bohlin was awarded the Gold Medal by the American Institute of Architects, the highest honor an individual American architect can receive.







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