



# Gauguin and the Impressionists

## The Ordrupgaard Collection

Anna Ferrari

Anne-Birgitte Fonsmark

<b>ISBN</b>	9781912520503
<b>Publisher</b>	Royal Academy of Arts
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA & Canada
<b>Size</b>	220 mm x 245 mm
<b>Pages</b>	144 Pages
<b>Illustrations</b>	100 color
<b>Price</b>	£19.95

- The Ordrupgaard Collection includes masterpieces of French painting, including works by Monet, Morisot, Renoir, Cézanne and Gauguin
- A stunning range of works, illustrating the very best of French Impressionism

Masterpieces of nineteenth-century French painting from the Ordrupgaard Collection in Copenhagen are the subject of this splendid new publication. Drawn from the remarkable collection of the Danish insurance magnate and art lover Wilhelm Hansen, these works represent the very best of French Impressionism. Having already built up an impressive collection of Scandinavian art, at the beginning of the First World War Hansen had ambitious plans to extend his collection to encompass French art. A burst of acquisitions from 1916 to 1918, during which he took advice from the influential Parisian art critic Théodore Duret, saw his collection grow to include works by Manet, Monet, Renoir, Cézanne, Sisley, Courbet, Morisot, Matisse, Pissarro and – forming a particular highlight of the collection – a group of significant paintings by Paul Gauguin. With stunning reproductions of sixty works, the authors explore the history of the collection and provide detailed analysis of the works themselves. The planned exhibition at the Royal Academy of Arts from March to June, 2020, will no longer take place.

