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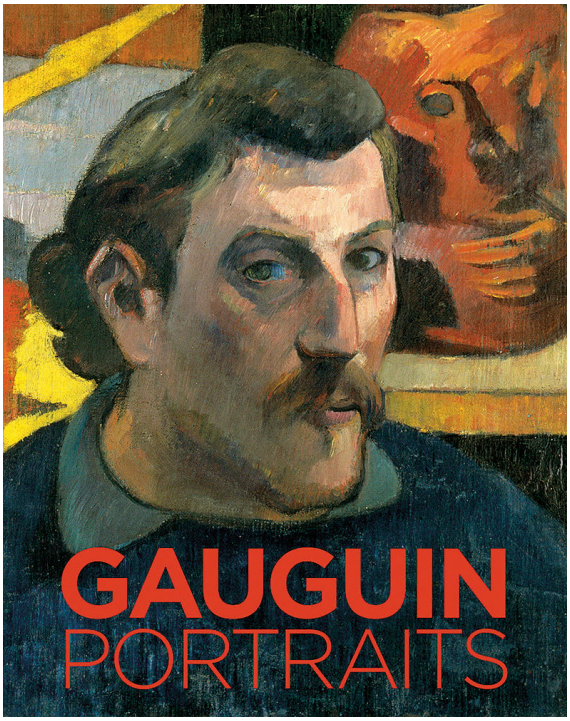

Gauguin

Portraits

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- The aim of ***Gauguin. Portraits*** to fill this gap in the scholarly examination of one of the leading figures in Post-Impressionism

Many of Gauguin's portraits of Breton and Polynesian sitters, as well as his self-portraits, include inanimate objects. Intriguing as these are, the works in Paul Gauguin's portrait *gallery* have never really been the subject of a thorough study. This book, first published in English in 2005, fills a gap in the scholarly literature on Gauguin, one of the leading figures in post-Impressionist art, with an in-depth, well-illustrated examination of his portraits. An array of experts on Gauguin's art reflect on the symbolic attributes his models were endowed with, and the meaning behind the evocative settings he chose for them. The authors explore the many aspects of the artist's portraits, often in light of the remarks he made about his models, and focus on their importance in relation to his larger oeuvre. This book, which is intended as a standard text in this field, includes essays written by experts in Gauguin's work, all established scholars and researchers.

Text in French.

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