



## **Gems, Colours & Wild Stories**

**175 Years of Constantin Wild**

**Edited by Constantin Wild**

**Edited by Nina Hald**

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- Impressive history of one of the oldest gemstone traders of Idar-Oberstein, the German centre of lapidary art
- Overview about the variety of colourful gemstones, their origins, the trade and the highly professional cutting
- For gemstone and high end jewellery lovers

Founded in Idar-Oberstein in 1847, the company Constantin Wild has left its mark on the world of gemstones like barely any other enterprise. For its 175th anniversary, Constantin Wild, great-grandson of the company's founder, has been out on the trail of history. He now takes us back to the beginnings of the Wild family, which looks back on a tradition of 400 years of artistic stonecutting and also in the trading of one-of-a-kind gemstones. Travel with him around the globe on the quest for the most beautiful and rarest stones. Discover sublime items of jewellery — a selection of the very best, the zenith of international haute joaillerie. Their beauty begins with the stone, and often enough this begins chez Constantin Wild: without that fine cut, by adept craftsmen and artists, the expressive colour of the gemstone fails to come into its own. Only once it has been subjected to these processes can the gemstone unfold its true character, to reach its final fiery, vivacious brilliance. The opulently designed publication *Gems, Colours & Wild Stories* is an homage to and an affirmation of love for the irrepressible diversity of these extremely valuable gemstones.