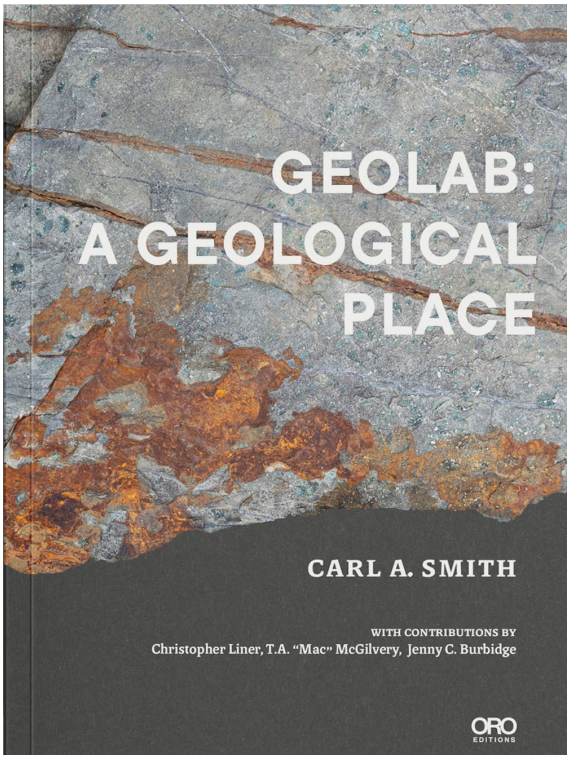
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Geolab

A Geological Place

Carl A. Smith

Christopher L. Liner

T. A. "Mac" McGilvery

Jenny C. Burbidge

ISBN	9781972474198
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	254 mm x 190 mm
Pages	200 Pages
Illustrations	100 color
Price	£35.00

- Blending geological science, elegant landscape architecture, and personal narrative, this book celebrates the University of Arkansas's GeoLab as an innovative outdoor laboratory that connects rigorous scientific study with the rich, human poetry of place
- **Fills a Rare Gap in Landscape Literature:** Monograph-style books focusing on a single contemporary landscape design—especially in a non-urban, southern campus setting like Arkansas—are extremely rare. There are currently no published books focusing specifically on a single, designed geological place
- **Richly Visual Content:** The book contains approximately 230 images (the majority in colour), featuring site photography, maps, diagrams, and geological images
- **Diverse, Expert Authorship:** The writing team combines expertise from both landscape architecture (Carl A. Smith, Jennifer Burbidge) and geology (Thomas A. "Mac" McGilvery, Christopher L. Liner), providing academic, pedagogical, and practical design perspectives
- **Engaging Narrative & Personal Travelogue:** Rather than acting solely as a technical text or geological précis, the book humanises the project by including personal reflections, hidden stories, and an engaging travelogue detailing sample collection across the state

GEOLAB: A Geological Place celebrates a striking, innovative landscape installation on the University of Arkansas campus that seamlessly bridges geological science, landscape architecture, and regional culture. Conceived as both an outdoor testing laboratory and an engaging public space, GeoLab offers students, scholars, and curious visitors a rare vantage point to observe Arkansas's diverse geological phenomena across varying spatial and temporal scales.

Authored by a collaborative team of landscape architects and geologists, this richly visual volume features approximately 230 images—including site photography, maps, diagrams, and a pictorial gallery of geological imagery. Far beyond a standard technical overview, the book weaves together academic rigour with deeply personal storytelling. Readers embark on a state-wide travelogue to select specimen rocks, explore the creative and physical challenges of campus placemaking, and discover the hidden human associations embedded within physical landscapes. Moving from the fundamental processes of heat and pressure that shaped the Earth to the socio-economic legacies bequeathed through geology, Geolab demonstrates how thoughtful design transforms scientific specimens into a meaningful, evocative public space. It provides an inspiring read for specialists in geology and design, university alumni, and anyone fascinated by the poetry of this Arkansan geological place.

Professor Carl A. Smith is Associate Dean of the Fay Jones School of Architecture and Design at the University of Arkansas, and Professor of Landscape Architecture. His research and teaching focuses on place and community, sustainable landscapes, housing and urban design, and drawing and studio practices. **Professor Christopher L. Liner** is the Maurice F. Storm Endowed Chair in the Department of Geosciences at the University of Arkansas. He specialises in utility scale geothermal power, energy transition, and advanced seismic methods. **Dr. T.A. "Mac" McGilvery** worked as an exploration geologist in the oil & gas industry for 35 years before his retirement in 2015. Mac returned to the University of Arkansas, his alma mater, as an Adjunct Professor in 2015. **Jenny C. Burbidge** is an Arkansas landscape architect and founder of Prism Design Studio. She is passionate about creating places that bring people closer to nature and each other.

Publish date 12th Apr 2027