



Georg Baselitz: Collected Writings and Interviews

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Introduction by Jill Lloyd

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- This is an expanded and redesigned edition of the 2010 Ridinghouse anthology that has been critically acclaimed and has long been out of print, containing several new texts by Georg Baselitz and recent interviews with the artist
- A unique personal perspective on Georg Baselitz, this collection offers a personal insight on the artist and his relationship to painting

Georg Baselitz's collected writings brings together more than 30 texts by, and interviews with, the artist – spanning the period 1961 to the present – including conversations with Michael Auping, Henry Geldzahler and Donald Kuspit. Known for his rebellious approach to Abstract Expressionism, Baselitz here discusses the impression his paintings convey, the act of painting, his biography and much more. The texts shift between these personal pieces – some of which have never before been published in English – to interviews conducted by a variety of respected critics and art historians. These conversations present a different voice as Baselitz responds to careful and critical questions about his work.