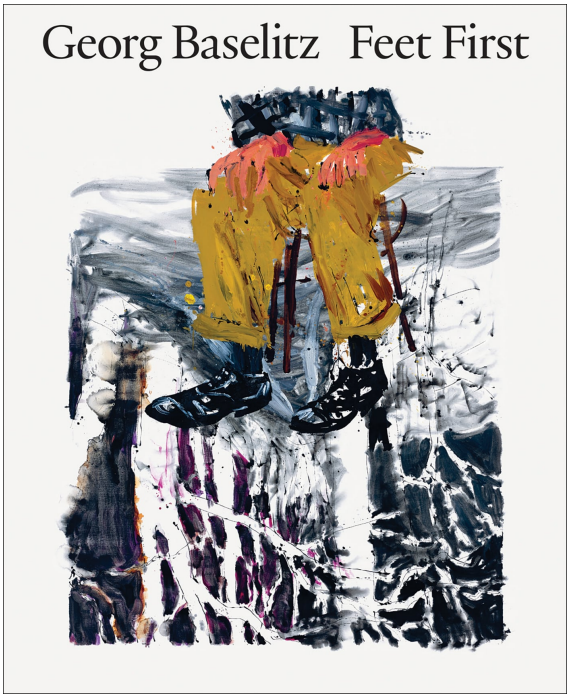
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Georg Baselitz: Feet First

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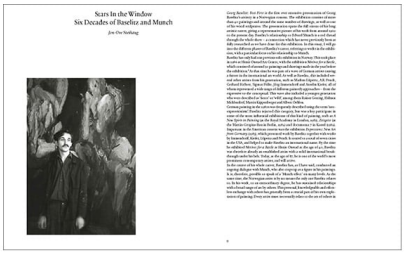
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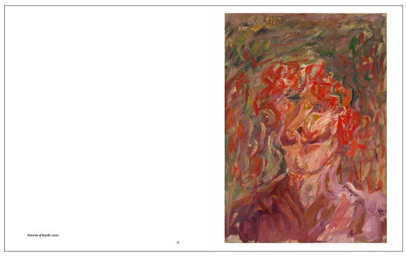
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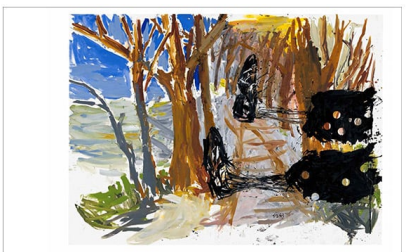
- Georg Baselitz is a renowned German Neo-Expressionist artist, still active and influential
- He is famous for his upside-down paintings and continues to create provocative, autobiographical works
- Essays by Jon-Ove Steihaug, Christian Weikop, Sverre Myller and more
- Includes exhibited works, bibliography and biography
- Published to accompany an exhibition at MUNCH, 12 February- 5 May 2025

Georg Baselitz has been exploring, challenging and redefining contemporary art for over six decades, mainly via the medium of paint. A cornerstone of this task has been his complex exchange with historical and contemporary art. ***Georg Baselitz: Feet First*** illuminates the German artist's relationship to the art of Edvard Munch, which he has been in artistic dialogue with since the 1960s.

This richly illustrated book includes writings by exhibition curator Jon-Ove Steihaug, Christian Weikop, Sverre Wyller and Baselitz himself, as well as a longer conversation with the artist.







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