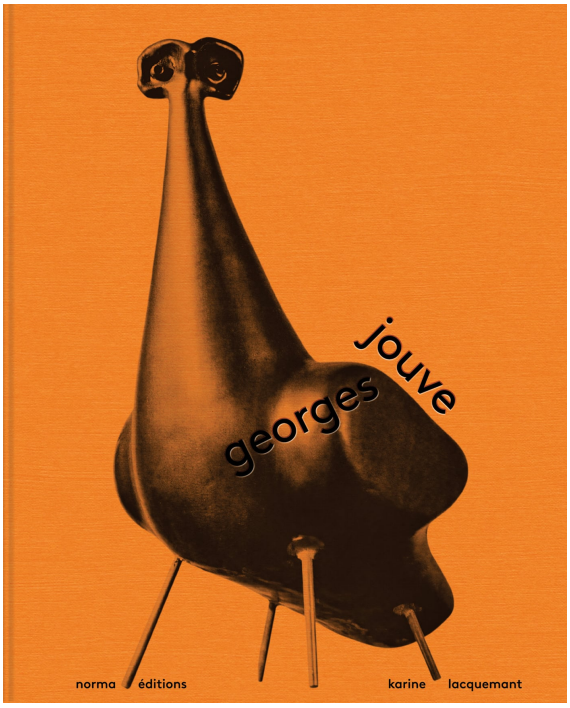
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Georges Jouve

Karine Lacquemant

ISBN	9782376661061
Publisher	Editions Norma
Binding	Hardback
Territory	World excluding Southern, Central and Northern Europe
Size	310 mm x 240 mm
Pages	288 Pages
Illustrations	420 color
Price	£80.00

- An iconic figure of postwar decorative arts and a key name in the history of modern ceramics
- Richly illustrated volume featuring previously unpublished photographs of works and archival materials
- Comprehensive overview of Jouve's life and career, from his early years to his artistic maturity
- In-depth analysis of his distinctive style—balancing rigor and fantasy, function and ornament
- Focus on major collaborations with Janette Laverrière, Étienne Noël, Mathieu Matégot, and Charlotte Perriand
- Showcases emblematic works, including the cylindrical vases and creations for La Saladière and the La Résidence hotel
- Historical perspective highlighting Jouve's role in French modernity and his lasting influence
- Definitive reference edition for collectors, design enthusiasts, art historians, and professionals in the art market
- Accessible yet scholarly text, combining academic rigour with engaging storytelling

Georges Jouve (1910–1964) was a major postwar decorative-arts figure who liberated ceramics from academic rules. Nicknamed "Apollo," he tirelessly explored relationships between form, material, and light, combining utility and ornament, rigour and play. His wide stylistic range—from realism to abstraction—and his signature black glaze quickly set him apart.

This illustrated book traces his career from Nyons and Dieulefit to Aix-en-Provence, highlighting iconic pieces such as cylindrical vases and his collaborations with Janette Laverrière, Étienne Noël, and Mathieu Matégot, including La Saladière and the hotel La Résidence in Saint-Louis, Senegal. Present in the major Salons of his time, Jouve emerged as an agent of modernity and, encouraged by Charlotte Perriand, joined the Steph Simon gallery. Equally at ease with small or monumental formats, he produced vases, fountains, tables, and sculptures, using zoomorphic, anthropomorphic, and abstract forms to make ceramics a vibrant, experimental, and timeless modern art, with lasting appeal worldwide today.

Text in English and French.

Karine Lacquemant is the curator in charge of programming and applied arts collections at the Musée La Piscine in Roubaix. She is the author of *Guidette Carbonell: Ceramics and Tapestries*, published by Norma in 2007.







Publication date: 2026