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Gerd Rothmann

Tell Me Jewelry

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- A very special, personal insight into the oeuvre of Gerd Rothmann, one of the most important figures in contemporary art jewellery
- Discover Rothmann's jewellery in the format of a magazine that follows his ideas from the first sketch to the finished piece
- Examples from over 50 years, documenting works, exhibitions, and initiatives

Following on from his two Catalogues Raisonnés, ***Gerd Rothmann***—an artist so important in the development of contemporary art jewellery—now presents a very special, personal insight into his oeuvre with this magazine: *"For me, it's a new way of, approach to, and experience of showing my work with jewellery. The open and lively format of a magazine allows me to express myself freely and spontaneously. From the first ideas jotted down to the end result. The physical quality between the mould and the person. The cast piece and how it can become a unique, incomparably valuable piece of jewellery. The deeply rooted, sensuous understanding of jewellery and its possibilities are key factors."*

In numerous examples from over 50 years, Gerd Rothmann documents not only his works but also his active participation in exhibitions as well as the initiatives that continually accompany his jewellery production.

Text in English and German.

Gerd Rothmann trained as a goldsmith and silversmith at the Hanau Drawing Academy from 1961 to 1964. He was drawn to the works of Hermann Jünger in Munich at the end of the 1960s, where he worked in his workshop. Since the 1970s, Rothmann has been making impressions of parts of the body and integrating casts of fingerprints into vessels, rings, bracelets and necklaces. His works are often individually related to a person or family constellation. Rothmann's oeuvre is internationally renowned and is represented in various important museums, such as the Victoria and Albert Museum, London, the Museum of Modern Art, New York and the National Museum of Modern Art, Tokyo.

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