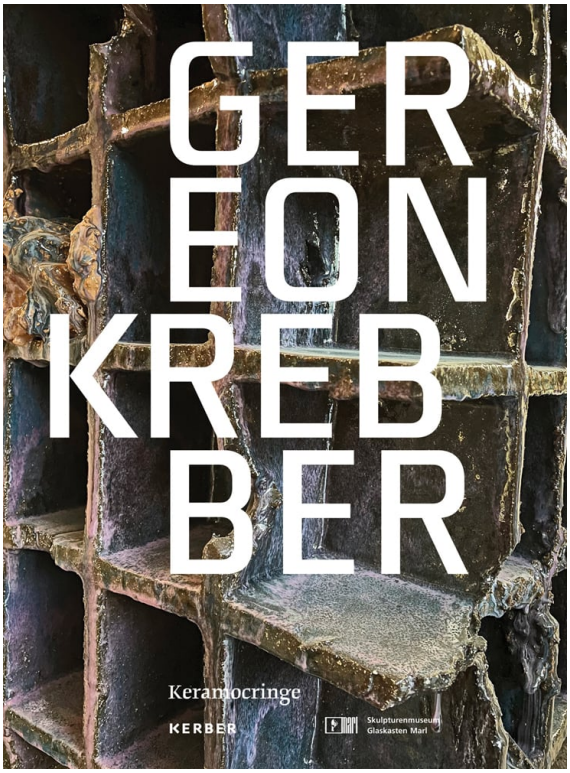
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Gereon Krebber

Keramocringe

Edited by Skulpturenmuseum Glaskasten Marl

Text by Georg Elben

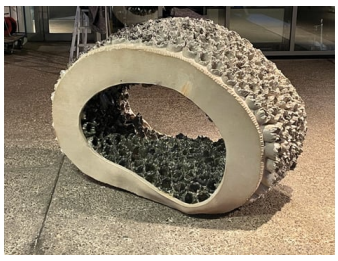
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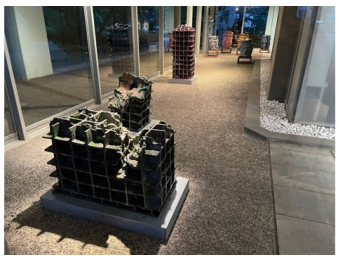
- Documents the ceramics by Gereon Krebber exhibited in the Skulpturenmuseum Glaskasten in Marl, Germany
- Including an in-depth conversation between the artist and Georg Elben, director of Skulpturenmuseum Glaskasten in Marl

Smavos, Tnösis, Cephandrion, and Graue Sonne: These words do not come from science fiction, but are instead the titles of ceramics by Gereon Krebber that are being presented in the exhibition *Keramocringe* at the Skulpturenmuseum Glaskasten in Marl, along with room-dividing works made of burnt wood. This publication documents the sculptures and architecture in the final ensemble before the museum moves to its new location. An in-depth conversation between the artist and Georg Elben, the director of the museum, describes Krebber's working method and the effect of his works. In the second text, the art historian Maria Müller-Schareck shows how pivotal clay is as a key material for understanding Krebber's practice.

Text in English and German.







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