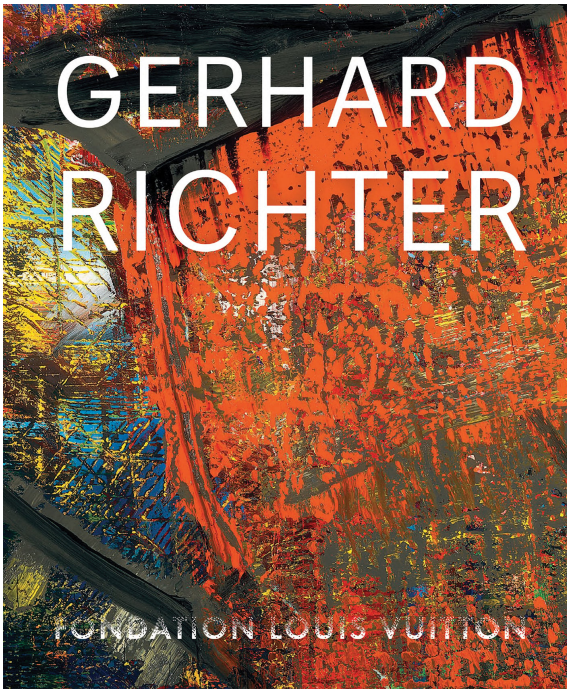
TITLE INFORMATION
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Gerhard Richter

Dieter Schwarz

Nicholas Serota

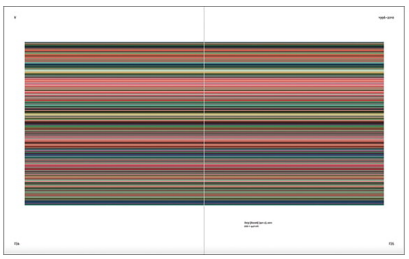
ISBN	9782386110597
Publisher	Citadelles & Mazenod
Binding	Hardback
Territory	World
Size	305 mm x 245 mm
Pages	416 Pages
Illustrations	400 color
Price	£45.00

- A catalogue of the major exhibition of remarkable works of Richter at the Fondation Louis Vuitton in Paris, from October 17, 2025 to March 2, 2026
- This publication has been produced in close collaboration with the artist
- Covering the artist's entire career
- Generously illustrated and carefully reproduced works
- Three page fold-outs plunge the reader deep into Richter's oeuvre

Gerhard Richter describes himself as a "classical painter," and the exhibition at the Fondation Louis Vuitton in Paris aims to showcase the complete evolution of his career, spanning over six decades. It will highlight both the continuities and disruptions in his work, which includes not only painting but also exquisite drawings, over-painted photographs, and sculptures. Located in Frank Gehry's iconic building in Bois de Boulogne, the exhibition will be organised chronologically, allowing visitors to appreciate the unique characteristics of each piece. Trained in Dresden, Richter is interested in historical genres of painting and seeks to reinterpret them in the context of contemporary times, revealing beauty and ethical issues through seemingly conventional subjects. He has also explored various painting techniques, creating works that range from quiet and refined to those bursting with energy, reflecting his physical engagement in the creative process.

Nicholas Serota is chair of Arts Council England. He was director of the Tate from 2008 to 2017 and is an art historian and curator and **Dieter Schwarz** is an art historian and curator, he is considered to be the leading specialist in the work of Gerhard Richter.







Published 17th Oct 2025