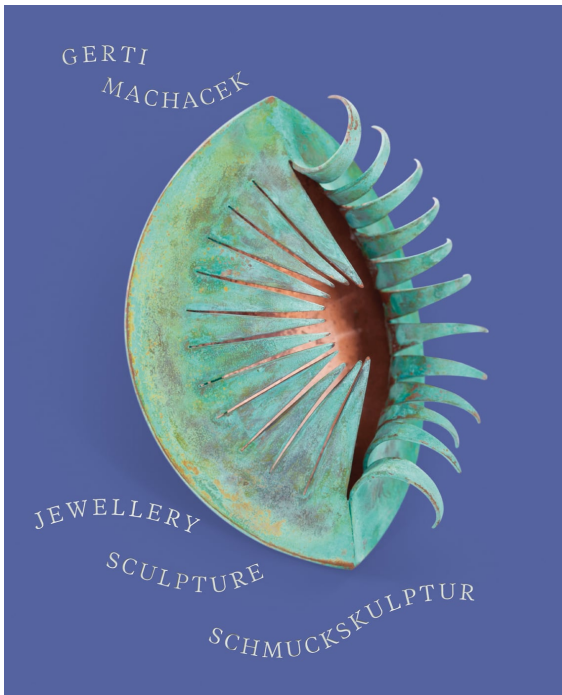




Gerti Machacek

Jewellery Sculpture

Beatrix Kramlovsky

Lydia Mischkulnig

Elisabeth von Samsonow

ISBN	9783897906990
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	297 mm x 242 mm
Pages	280 Pages
Illustrations	467 color
Price	£54.00

- First comprehensive monograph on Gerti Machacek's work
- Organic-geometric jewellery with a profound foundation
- With literary-philosophical contributions, and photograms by Sophie Pölzl

As a metaphor for the living, Gerti Machacek's jewellery is very much centred on the body, geared toward movement and changing perspectives. Despite the different materials, its pervasive clarity fascinates and delights the wearer. This monograph offers comprehensive insights into the work of an Austrian art jewellery pioneer. Her ideas comprise thrilling combinations of figurative evolution, architectural development, and a richly layered sense of humour. Essays by the art historian Anne-Katrin Rossberg, the artist and philosopher Elisabeth von Samsonow, and the writers Beatrix Kramlovsky and Lydia Mischkulnig reveal a personal approach to Machacek's work, while the visual artist Sophie Pölzl contributed exceptional images with her photograms of selected pieces of jewellery.

Text in English and German.