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Gertraud Möhwald

Bildhauer will ich unbedingt werden: Texte und Werke

Renate Luckner-Bien

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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- A deeper look at Gertraud Möhwald's artistic evolution beyond familiar works
- Previously unpublished materials offering a unique artistic perspective
- Rich commentary by the editor places the original text in its historical context

"I was born in Dresden in 1929. After leaving school I did an apprenticeship there as a stone sculptor. From 1950 to 1954 I studied sculpture, and 1959 to 1964 ceramics at Burg Giebichenstein in Halle. In 1979–89 I worked there as a teacher. I am married to a painter and have four children." The ceramicist and sculptor ***Gertraud Möhwald***, who was renowned far beyond the borders of Germany, gave this personal statement two years before her death in December 2022. The emotional expression of her figurative works can be understood by people across the globe. But who is this sculptor with the impressive ability to critically observe herself and the world? Who is this woman who struggles to find space and time for her own artistic work while trying to fulfil her role as a wife and mother? Who is this ceramicist who knows how to draw positives even from adverse circumstances? This book provides the answers in images of selected works and numerous hitherto unpublished texts by the artist.

Text in German.

Renate Luckner-Bien studied ceramic design at Burg Giebichenstein University of Art and Design in Halle and aesthetics at the Humboldt University in Berlin. She sat her state exam in art history at TU Dresden, where she was awarded her doctorate on contemporary arts and crafts. She was a press officer at Burg Giebichenstein until 2014. She conducts researches into and publishes on the subject of applied and fine art.







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