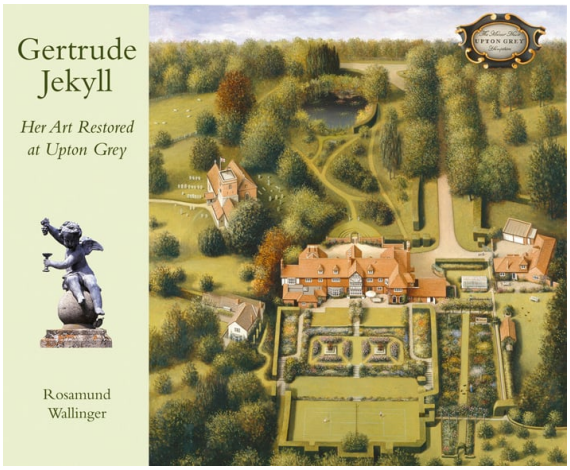
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Gertrude Jekyll: Her Art Restored at Upton Grey

Rosamund Wallinger

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- This book presents a rare visual record of the garden's history, with original plans and photographs, as well as beautiful images of the garden taken since its restoration

"I thoroughly enjoyed reading it and I cannot wait to visit Upton Grey to see the garden for myself." ***Garden Design Journal***

Gertrude Jekyll was perhaps the most important British garden designer of the 20th century. She famously argued that gardening ought to be considered a Fine Art, highlighting that it becomes a point of honour to be always striving for the best. This volume examines Jekyll's work at Manor House, Upton Grey in Hampshire, offering an insight into her eclectic, imaginative, and inspiring art. Designed between 1908 and 1909, and once maintained by as many as nine gardeners, the garden fell into disrepair by the second half of the twentieth century, before a full and accurate restoration was carried out in the early 1980s.

Gertrude Jekyll: Her Art Restored at Upton Grey presents a visual record of the garden's plants and layout, with original plans and photographs, as well as beautiful images of the garden taken since its restoration. There is also a fascinating chapter about Miss Jekyll's discovery, admiration and use of Mediterranean plants. The book succeeds in illustrating exactly why Jekyll was so admired in her lifetime and why she continues to inspire and influence gardeners today.

Contents: Introduction Chapter 1: The Garden from 1902 to the Start of its Restoration in 1984 Chapter 2: The Rose Garden Chapter 3: The Dry-Stone Walls Chapter 4: The Main Herbaceous Borders Chapter 5: The Pergola, the Rose Arbour and Surrounding Garden Chapter 6: Miss Gertrude Jekyll's Mediterranean travels and plant discoveries and their use at Upton Grey Chapter 7: The Wild Garden Chapter 8: The Art Completed Also available: The English Garden Through the Twentieth Century ISBN:*9781870673297*

Rosamund Wallinger acquired her considerable gardening skills as a result of the challenges of restoring Upton Grey. Throughout her horticultural adventure she has been supported and encouraged by numerous friends in the gardening world. The garden has appeared on many television programmes. Rosamund Wallinger lectures regularly in the United States and visitors come to see the garden from around the world.

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