



Gestalt und Hinterhalt

Das Bauhaus im Spiegel der Mathildenhöhe

Kai Buchholz

Justus Theinert

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- Reveals an insight into the relationships between, and development of, the main protagonist of Bauhaus
- Presents art and design produced between love affairs and discords
- Each chapter has a different font type, referring to the time in which the story is set, and begins with a short synopsis in comic form
- Beautifully bound in leather

In 1908 Peter Behrens recruited the young Walter Gropius in his architect's office – but threw him out again in 1910. **Gestalt und Hinterhalt [Form and Attack]**

places a tongue-in-cheek focus on relationships among artists that revolved around the Bauhaus and Darmstadt's artists' colony Mathildenhöhe, Germany. We gain insights into the numerous love affairs of Alma Mahler, and follow Herbert Bayer, who set off from Darmstadt to Weimar, and soon toppled Walter Gropius's second marriage.

This book narrates the story of Bauhaus in a way never told before – through not only the successes and talents of those involved, but also through their failures and failings.

Text in German.

Kai Buchholz studied philosophy, art history and Romance-language philology in Berlin, Germany; Rennes, France; Saarbrücken, Germany; Utrecht, Netherlands; and Aix-en-Provence, France. Doctorate in 1996, 2000-2005 research assistant and curator at the Institut Mathildenhöhe. Following professorships in Krefeld, Germany, and Dessau, Germany, Professor of History and Design Theory at the University of Applied Sciences Darmstadt since 2012.

Justus Theinert studied product design at the Akademie Stuttgart, Germany. 1994-1997 assistant to the rector at the Akademie Stuttgart. 1997-2000 strategic design activity in the Corporate Design division at DaimlerChrysler. Since 2001, Professor of Design and Theory at the Design faculty of the University of Applied Sciences Darmstadt.

