



## Ghitta Carell's Portraits

### We All Think of Ourselves as One Single Person but it's Not True

Edited by Roberto Dulio

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- Explores the figure of Ghitta Carell (1899–1972)
- Intellectuals, actors, generals, and political leaders posed in her studio in Rome, as well as famous women and members of royalty and the middle class

This book explores the figure of Ghitta Carell (1899–1972), a Hungarian-born photographer who was naturalised Italian. Ghitta was born into a Jewish family of humble origins; at a very young age she moved to Italy, where she quickly became a very sought-after portrait photographer. Intellectuals, actors, generals, and political leaders posed in her studio in Rome, as well as famous women and members of royalty and the middle class.

Her black-and-white pictures were taken with a view camera: Ghitta crafted her photographs with mastery and delicacy, and thus created luminous and soft images, intervening through subtraction by removing the most superficial layers. This is how she achieved a kind of unmasking, thanks to which she restored not only the face but first and foremost the soul of those photographed. Ghitta Carell died in Haifa, Israel, leaving behind more than 50,000 plates now mostly dispersed.

Text in English and Hebrew.

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