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GHMP: Prague City Gallery

Magdalena Juříková

ISBN	9781836360605
Publisher	Kulturalis
Binding	Paperback / softback
Territory	World
Size	190 mm x 150 mm
Pages	96 Pages
Price	£12.95

- An exclusive look back at the Prague City Gallery: a compelling reflection on the fourteen-year era (2012–2026) under the leadership of Magdalena Juříková
- A curated selection of key works: a representative survey of the gallery's most significant acquisitions during this period
- The story of an institution: a personal and insightful account of the evolution of one of the Czech Republic's leading cultural institutions

The Prague City Gallery (founded on 1 May 1963) is one of the key exhibition and collecting institutions in the Czech Republic; it manages approximately 16,000 items dating from the 19th to the 21st century. Today, its role is much broader than has traditionally been customary for institutions of this kind.

Among its additional responsibilities is the care of the buildings entrusted to it, many of which are heritage properties of the highest quality. It also plays an important role in the field of education, organising around 900 programmes each year for children, young people, teachers, senior citizens, and people with special needs.

In 2026, Magdalena Juříková will conclude her tenure as Director. This publication serves both as a reflection on an important period in the gallery's history and as a personal perspective on the shaping of its current identity.

Magdalena Juříková is a graduate of the Faculty of Arts at Jan Evangelista Purkyně University in Brno. She specialises in modern sculpture, a field in which she worked professionally in various roles at the National Gallery in Prague until 2009. During her time at the National Gallery in Prague, she curated the Czech participation in the Venice Biennale (1993), as well as many more exhibitions under the auspices of the gallery. She has curated corporate and private collections before being appointed Director of Prague City Gallery in 2012. Alongside her role as Director, she has worked on exhibition projects both within and outside Prague City Gallery. She is the author of numerous reviews and articles on modern and contemporary art.

Published 19th Oct 2026