



## Giacometti | Fontana

### The Research for the Absolute

Edited by Sergio Risaliti

|                      |   |
|----------------------|---|
| <b>ISBN</b>          | 9788836655007   |
| <b>Publisher</b>     | Silvana   |
| <b>Binding</b>       | Hardback  |
| <b>Territory</b>     | UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive |
| <b>Size</b>          | 270 mm x 190 mm   |
| <b>Pages</b>         | 176 Pages   |
| <b>Illustrations</b> | 60 color  |
| <b>Price</b>         | £30.00  |

- The works of Lucio Fontana (1899-1968) and Alberto Giacometti (1901-1966), two notable authors of 20th century art, are compared for the first time
- Accompanies an exhibition in Florence, Palazzo Vecchio, (2 March – 4 June 2023)

The works of Lucio Fontana (1899-1968) and Alberto Giacometti (1901-1966), two notable authors of 20th century art, are compared for the first time in a project aimed at illustrating their points of tangency, the result of a shared sentiment whose ultimate aspiration is the search for the absolute.

The volume therefore presents the ideal encounter and the powerful dialogue between these two figures, so distant in attitudes and in life, but equally linked by a reflection on the truth in art, which blossomed against the background of an era afflicted by questions about man and its role in the universe.

Both have worked on matter by removing its encumbrance and opacity, poised between the primordial dimension of time and the cosmological dimension of space, animated by the same magnificent obsession, that for the invisible that is inside and outside of us, in the flesh and in the cosmos, in cells and stars.

Texts by: Sergio Risaliti, Chiara Gatti, Paolo Campione, Alessandro Del Puppo, Serenella Todesco, Marco Senaldi, Cristina Beltrami, Marco Fagioli.

