TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Giacometti | Fontana

The Research for the Absolute

Edited by Sergio Risaliti

ISBN	9788836655007
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	270 mm x 190 mm
Pages	176 Pages
Illustrations	60 color
Price	£30.00

- The works of Lucio Fontana (1899-1968) and Alberto Giacometti (1901-1966), two notable authors of 20th century art, are compared for the first time
- Accompanies an exhibition in Florence, Palazzo Vecchio, (2 March – 4 June 2023)

The works of Lucio Fontana (1899-1968) and Alberto Giacometti (1901-1966), two notable authors of 20th century art, are compared for the first time in a project aimed at illustrating their points of tangency, the result of a shared sentiment whose ultimate aspiration is the search for the absolute.

The volume therefore presents the ideal encounter and the powerful dialogue between these two figures, so distant in attitudes and in life, but equally linked by a reflection on the truth in art, which blossomed against the background of an era afflicted by questions about man and its role in the universe.

Both have worked on matter by removing its encumbrance and opacity, poised between the primordial dimension of time and the cosmological dimension of space, animated by the same magnificent obsession, that for the invisible that is inside and outside of us, in the flesh and in the cosmos, in cells and stars.

Texts by: Sergio Risaliti, Chiara Gatti, Paolo Campione, Alessandro Del Puppo, Serenella Todesco, Marco Senaldi, Cristina Beltrami, Marco Fagioli.







Published 25th Jun 2024