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Giampaolo Babetto

My World

Edited by Florian Hufnagl

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- This exceptional book succeeds in grasping the quintessence of world-famous artist Giampaolo Babetto
- This book is published to accompany the exhibition of the same title at Die Neue Sammlung, Internationales Design-Museum, Munich, from 6th March to 30th May 2010

Simple form soaring to delicate compositions shapes the work of the Italian artist Giampaolo Babetto. Moderate in his use of proportion, he links cube and square, cylinder and circle, pyramid and triangle to achieve configurations of extraordinary beauty. His jewellery is celebrated – like all his work. His pieces clearly indicate that he belongs to the "Paduan School". There are echoes of Minimalism, Neo-Plasticism, Neo-Constructivism and arte programmata/cinetica. A wealth of colour illustrations shows the most beautiful pieces by Giampaolo Babetto and his immediate environment – the Euganean Hills south of Padua. Ellen Maurer Zilioli introduces his work, placing it in its art historical context. Text in English & German.

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