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Gianfranco Frattini

Design 1953-2003 Catalogue Raisonné

Edited by Silvana Annicchiarico

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- This comprehensive catalogue presents, for the first time, the full span of Gianfranco Frattini's design research
- Over 430 projects, including furniture, lamps, objects, and jewellery, from 1953 to 2003

The satisfaction of a job well done. Clear-headed pragmatism. The ability to give shape and voice to the spirit of the times. These are just some of the qualities that make Gianfranco Frattini one of the undisputed leaders of Italian and international design.

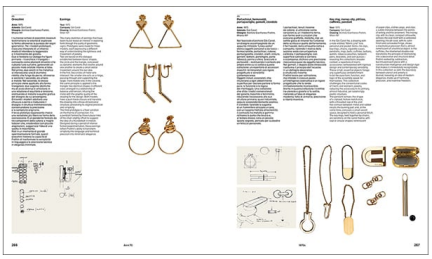
Edited by Silvana Annicchiarico, this comprehensive catalogue presents, for the first time, the full span of his design research: over 430 projects, including furniture, lamps, objects, and jewellery, from 1953 to 2003. What emerges is the portrait of an author capable of experimenting with measure and transforming technique into lasting elegance. Rigorous and passionately engaged at once, this volume does more than merely order the works: it reveals their underlying vision and enduring relevance.

Texts by Silvana Annicchiarico, Stephen Bayley, Alba Cappellier.

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